



Basingstoke
and Deane



Art in the Open

*A guide to Public Art
in Basingstoke and Deane*



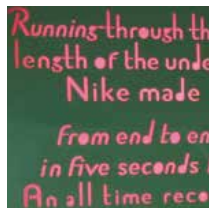
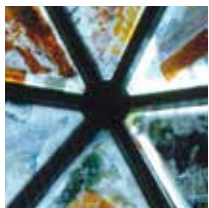
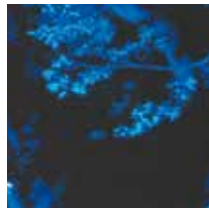
Introduction

The borough of Basingstoke and Deane is home to a vast collection of public art. Since 1989 the council has followed a Percent for Art policy, encouraging developers to include art and craft in new developments and improvement schemes. From sculptures to seating, and gates to glasswork, this has resulted in a vibrant range of public art which can be found across the borough. This guide provides an introduction to much of the work which is on public display.

The borough council is committed to public art. By ensuring stimulating and engaging artwork continues to be commissioned, the existence of a rich cultural legacy for future generations will be guaranteed. Basingstoke and Deane is proud of its artwork.

Contact us

Further information on public art in the borough can be obtained from the Economy and Culture Team on 01256 844844 or via the council's website, www.basingstoke.gov.uk



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1 The Family

Mike Smith's bronze statue is located near the United Reformed Church in London Street. It is a simple, abstract representation of the nuclear family unit, drawing on the family values of the church. The sculpture stands on a granite block, and was sited to enable wedding cars and hearses to turn around it.

MIKE SMITH
London Street 1993



4 Stained Glass Canopy and Bollards

The Haymarket theatre was extensively refurbished in 1993. Artists Sasha Ward and Alan Dawson were commissioned to create a distinctive new canopy for the entrance area and a set of bollards.

SASHA WARD and ALAN DAWSON
Wote Street 1994



2 The Triumphal Gates

'The Triumphal Gates' herald the entrance to the town centre. Standing 8.5 metres high, and 8.5 metres wide, the gates were forged from steel, and later painted with black graphite. The gates contain sixteen decorative panels, depicting images of local significance, both historical and modern.

PETER PARKINSON and RICHARD QUINNELL
London Street 1992



5 Ceramic Tiles

The River Loddon's course runs under the Festival Place site and was the inspiration for the theme which sees local flora, the Loddon Lily, incorporated into much of the artwork. Artist Tracey Heyes created a selection of ceramic tiles and imaginative seating.

TRACEY HEYES
Festival Place 2002

3 The Church Stone

The silver grey granite sculpture in Wote Street is 'The Church Stone' by Michael Pegler. Almost three metres in height, and weighing seven tonnes, it took two years to handcarve. The sculpture was made specifically for the site to commemorate the Emmanuel Church, which stood nearby until 1969.

MICHAEL PEGLER
Wote Street 1994



5 River of Light

Neon expert, Laszlo Gregor, has produced an eye-catching 'River of Light', which can be found between Festival Square and the bus station.

LASZLO GREGOR
Festival Place 2002



5 Service Doors

The shopping centre contains a series of attractive service doors. These were designed by the award-winning silversmith and jeweller, Chris Knight, and demonstrate the functional nature of much public art.

CHRIS KNIGHT
Festival Place 2002



7 Carved Panels

The panels were installed in 1992 and each adopts a specific theme. Particular reference is made to Europe and Basingstoke's European connections, including its twin towns. One of the panels contains an analemmatic sundial with the viewer acting as the sundial's 'gnomon' and their body casting the shadow.

RICHARD KINDERSLEY
Cross Street 1992



5 Fountain Trees

Located in Festival Square are five ceramic sculptures, which make particular reference to the Loddon Lily. These include three water columns and two marker pieces. The artworks range in heights from one to four metres.

RICHARD PERRY
Festival Place 2002



8 Blue Coat Boy

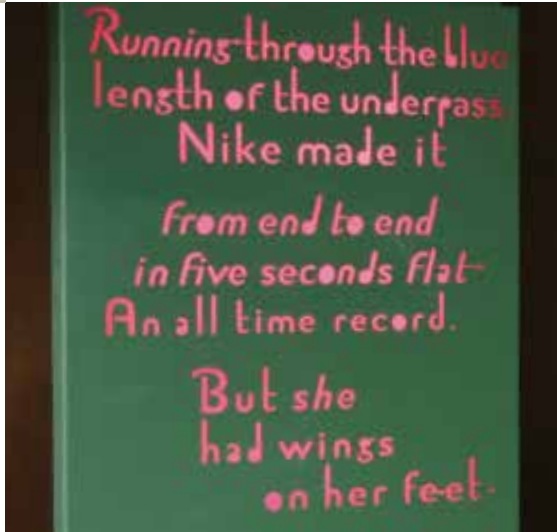
A small statue of a boy also stands in Cross Street, commemorating the Blue Coat School that stood on the site until 1879. The figure was cast at Basingstoke's Phoenix Arts Foundry from a mould of the original statue, which can be found at the Blue Coat School in Reading.

PHOENIX ARTS FOUNDRY
Cross Street 1994

6 Running Through the Blue

The subway contains a series of laser-cut mild steel panels, designed by artist Bettina Furnée. The panels contain text by Neil Rollinson, inspired by the River Loddon which flows underground.

BETTINA FURNÉE and
NEIL ROLLINSON
Eastrop Link 2003



9 Father and Child

This life size bronze sculpture shows a man cradling an infant. Produced by the accomplished sculptor, Diana Thomson, it was commissioned by Crowngap Ltd and Royal Insurance Group Limited to commemorate the 1981 European Year of the Family.

DIANA THOMSON
Innovation Court, New Street 1981



10 Seat

This seat was produced by the Hampshire artists Emma Lush and Paul Jobst in 1995. The design bridges the gap between the modern and the traditional and was inspired by local architecture. It is made from treated steel, inlaid with ceramic panels, depicting important historical buildings in Basingstoke.

EMMA LUSH and PAUL JOBST
Southern Road/Jubilee Road 1995



13 War Memorial Bronze

Erected in 1923 this memorial is set on a plinth of Portland stone. On the front is an emblematic stone cross, and above this is a bronze shield bearing the arms of the borough. The remaining three panels contain bronze tablets listing the names of those who died in both World Wars. The whole memorial is topped by an angel.

L F ROSLYN
Civic Campus, London Road 1923



11 Head of Christ

Sculpted by distinguished artist, Elisabeth Frink, this bronze head is intended to reflect Christ. The figure is shown with eyes closed. The work is set on the West Wall of the Church, overlooking the font.

DAME ELISABETH FRINK
All Saints Church, Victoria Street 1986



12 Stained Glass Windows

The church has three stained glass windows. The two Angel windows were made for the West Wall in 1985. The 'Mystery of the Holy Spirit' was made for the West Window in 1988.

CECIL COLLINS and PATRICK REYNTIENS
All Saints Church, Victoria Street 1985,
1988



15 Six Stone Plaques

These sandstone wedges were produced by Oxfordshire-based stone carver, Alec Peever. Set into the walkways of The War Memorial Park, each is inscribed with a phrase from a poem. The artist was keen to incorporate a sense of discovery and mystery into the work and one word on each stone is highlighted.

ALEC PEEVER
The War Memorial Park 1995



14 Glasswork

Overlooking the War Memorial Park is The Orchard. This pavilion style building was custom built to house the various voluntary organisations in the Basingstoke area. The front of the building contains a wall of enamelled coloured glass, which was designed by award-winning glassmaker Martin Donlin.

MARTIN DONLIN
The Orchard, White Hart Lane 2002



16 Sailing by Stars

Cast from bronze, the sculpture was installed in 1990. The composition reflects the Basingstoke Canal, which once played an important role in the town. Neglected for many years, the canal was restored during the 1990s and 32 miles are now open to the public.

SARAH TOMBS

Railway Station, Alençon Way 1990



19 Rhythm, Strength and Movement

Award-winning sculptor, Robert Erskine, designed the abstract work that stands in Basing View. The piece was commissioned by Sun Life of Canada for the approach to their head office in Basingstoke.

ROBERT ERSKINE

Sun Life of Canada, Basing View 1987



17 L'Arc

This piece consists of two figures, one on either side of the road, each holding a curved pole. If these were extended a circle would be formed, thereby creating a gateway. The artist was inspired by Basingstoke's close relationship with its European twin towns.

DAVID A ANNAND

Alençon Link 1999



20 Victory Hill

Made from stainless steel and spun copper sheet, this artwork takes its inspiration from the Morse code for 'victory' which is represented by three dots and one dash. The piece was also created as a family of gate keepers or guardians to the site. The artwork was commissioned by Rialto Homes plc in 2005.

RICHARD FARRINGTON

Victory Hill 2005

18 Interpretation Panel

With support from Basingstoke and Deane Borough Council, Basingstoke Heritage Society commissioned these panels which were designed, made and installed by local sculptor Stephen Towns. The artist took his inspiration from the existing architecture of the ruins.

STEPHEN TOWNS

South View Cemetery 2002



21 Poppy

This small figure of a ballet dancer was designed by the internationally acclaimed sculptor, Tom Merrifield. Drawing on his training as a classical ballet dancer and his technical knowledge of dance, the artist has captured the grace and poise of his subject. The statue was cast at the Morris Singer Foundry and is situated outside The Anvil.

TOM MERRIFIELD

Churchill Way 1996



22 External Neon Sculptures

The Anvil was completed in 1994 and a selection of site specific artwork was incorporated into the final design. The external neon sculptures are by renowned artist Peter Freeman.

PETER FREEMAN
The Anvil 1994



22 Le Shona Habo

Lighting is integral to the Anvil's architecture, and has been used to complement the building both internally and externally. Hampshire artist Martin Richman produced the light sculpture 'Le Shona Habo'. Located in the foyer areas, the piece is divided into two parts and slowly changes colour.

MARTIN RICHMAN
The Anvil 1994



22 Proscenium Arch

The Proscenium Arch by Andrew Smith is located at the front of the concert hall. The work was manufactured from natural copper sheet metal plate, which was appliquéed to the stage curtains and the surrounding area.

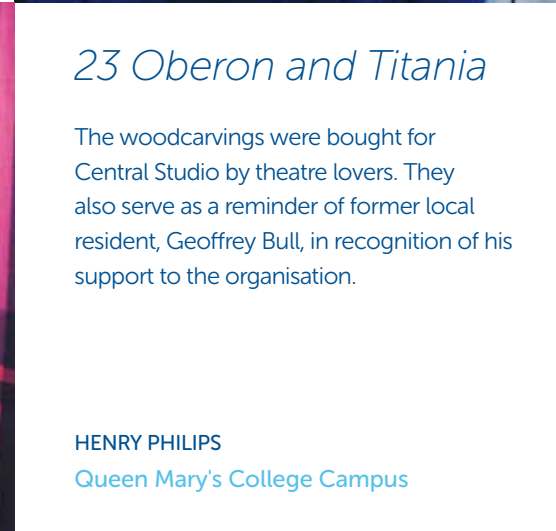
ANDREW SMITH
The Anvil 1994



23 Glasswork

Designed by leading artist, Martin Donlin, this eye-catching enamelled glass screen is located in the box office area of Central Studio. It was installed as part of the major refurbishment, which took place in 1999.

MARTIN DONLIN
Queen Mary's College Campus 1999



22 The Anvil Curtains

At the rear of the main auditorium is a set of wool curtains by Harriet Wallace-Jones. These are three metres high, twenty metres wide, and incorporate a blue and orange geometric design that harmonises with the interior of the hall.

HARRIET WALLACE-JONES
The Anvil 1994



23 Oberon and Titania

The woodcarvings were bought for Central Studio by theatre lovers. They also serve as a reminder of former local resident, Geoffrey Bull, in recognition of his support to the organisation.

HENRY PHILIPS
Queen Mary's College Campus



23 The Judgement of Solomon

This is a large painted steel sculpture, which is located close to the pond. The artwork is on permanent loan to the college.

JIM UNSWORTH

Queen Mary's College Campus
1991-1992



25 Lights and Glass

The artist, Sasha Ward, produced glasswork for the building and, Peter Freeman, created a neon lighting scheme, which illuminates the entrance and interior of the 25 metre pool. The work was installed in 1998 as part of a Percent for Art scheme. Similar work can also be found in Tadley Library.

SASHA WARD and PETER FREEMAN

Tadley Swimming Pool, Tadley 1998



23 Ornette

A trio of sculptures in granite, which are on permanent loan to the college, can be found near to The Street. The sculpture is named after Ornette Coleman, the Texan jazz saxophonist.

MICHAEL ARCHER

Queen Mary's College Campus



26 Wrought Iron Gates

Richard Bent's hot forged, free formed wrought iron gates lead into the cemetery. The gates stand 2.2 metres high and are 7.5 metres wide. Their design was inspired by the foliage in the allotments that were previously on the site. The colours represent the passage of the sun from dawn to dusk, likening a life to a day on earth.

RICHARD BENT

Worting Road Cemetery 1995

24 Jane Austen

A life-sized bronze figure of Jane Austen in Market Place, outside The Willis Museum was unveiled in July 2017 to commemorate the 200th anniversary of her death. Born in 1775, the celebrated author lived the first 25 years of her life in Steventon, in the Hampshire countryside, and was known to often frequent Basingstoke for dances.

ADAM ROUD

Market Place, Top of the Town 2017



26 Shelter of Rest

This octagonal shelter forms a focal point in the cemetery. Its Spanish slate roof is supported on teak columns and the shelter is finished with a sparkling, stainless steel astrolabe finial. It contains a selection of public art, including three English oak curved benches purchased from Gaze Burvill.

RICHARD BENT

Worting Road Cemetery 1995



26 Mosaics

The artist drew her inspiration for their design from the natural world and the elements. Different types of stone, marble, slate and terracotta were used to create the heavens, the seas and the earth. A central plinth contains a golden spiral of Venetian glass on a white background, to symbolize eternity and purity.

JULIEANN WORRALL HOOD
Worting Road Cemetery 1995



28 Stained Glass Windows

Brighton Hill Sports Pavilion contains five stained glass windows designed by Martyn Stanton Harris. These reflect the various sports played on the adjoining field. The artist worked alongside local football and cricket teams to produce his designs.

MARTYN STANTON HARRIS
Brighton Hill Sports Pavilion 1997



26 Stained Glass Skylight

The roof of the shelter has a stained glass skylight. The artist drew particular inspiration from knot gardens. Careful thought was given to the colours used in the glass and the effect created by the sun shining into the shelter.

JANE McDONALD
Worting Road Cemetery 1995



29 Altar Furniture

This semicircular altar in St. Mark's Church was specially designed by Richard la Trobe Bateman to complement the unusual shape of the chapel. The chapel also contains three stained glass windows, designed by Richard Plincke and manufactured by Shades of Light in London.

RICHARD LA TROBE BATEMAN
St. Mark's Church, Homesteads Road,
Kempshott 1987

27 Metal Artwork

Andy Hazell worked with pupils to create three new metal sculptures for the school site. Using a range of recycled materials, the Year 9 students created small metal sculptures inspired by Basingstoke and its buildings. The project was managed by The Making and was funded by a Percent for Art contribution from Bellway Homes.

ANDY HAZELL
Cranbourne Business and Enterprise
College 2008



30 Walled Garden Gates

These wrought iron gates form the entrance to the Walled Garden at Down Grange. Their design reflects the main activities of the garden, popular for its organic allotments, formal borders and wildlife areas.

**TREVOR FORRESTER and
RICHARD QUINNELL**
Walled Garden Down Grange 1993



31 Sculpture

Sculptor Mike Lyons was commissioned by J. Sainsbury's to work with local school children to create a new artwork for display on the Kempshott Road roundabout.

MIKE LYONS
Sainsbury's Roundabout, Kempshott 1996



34 The Watchers

In the grounds of Fort Hill Community School stands 'The Watchers', a series of wooden totem poles designed by artist Rachel Fenner. Taking her inspiration from the site's early archaeological history, she worked closely with schoolchildren to create the distinctive sculptures.

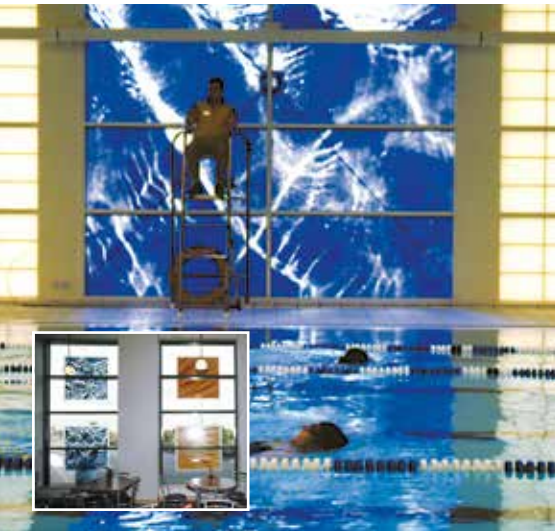
RACHEL FENNER
Fort Hill Community School,
Kenilworth Road 1979



32 Artistic Glasswork

Integral to the new building is a series of eye-catching windows. These were designed by leading glass artist David Pearl, who took his inspiration for the design from patterns created by water in sand. The work is located in the café area and by the 25 metre swimming pool.

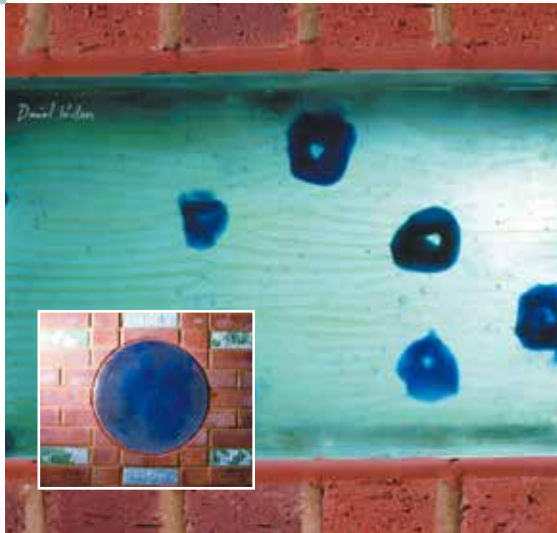
DAVID PEARL
The Aquadrome, Leisure Park,
Churchill Way 2002



33 Windows and Turning Point

The crushed glasswork in the walls of St. Peter's Road and Western Way was commissioned as part of a Percent for Art scheme. Much of the glass was recycled from the demolished houses to explore the concept of borrowed materials and light.

DAVID WATSON
St. Peter's Road, South Ham 2001



36 Elephant Water Sculpture

This elephant shaped fountain stands in the grounds of North Hampshire Hospital and was made to form part of a children's play area. It is located beside a mural of animals entitled 'The Garden of Eden'.

SIOBHAN COPPINGER
Hunters Courtyard, Basingstoke and
North Hampshire Hospital 1992



35 Golden Jubilee Memorial Shelter

To commemorate Queen Elizabeth II's Golden Jubilee in 2002, Whitchurch Town Council commissioned a new memorial. The shelter contains a number of carved panels which were created by the memorial designer and artist Steve Eggleton.

STEVE EGGLETON
Whitchurch Cemetery, Whitchurch 2002



37 Journey

This bronze sculpture is set within a small pond, in a quiet garden courtyard. The piece takes the form of a spiral, reflecting the beginning and end of a journey. Its location in water encourages an ever changing reflection, and emphasises its shell-like appearance.

CHARLOTTE MAYER

Chapel Courtyard, Basingstoke and North Hampshire Hospital 1986



40 Various Artworks

All the artworks were inspired by work undertaken with local community groups and school children. The work includes glasswork, metal wall features and lights.

RICHARD FARRINGTON and SASHA WARD

Popley Fields Community Centre, Carpenters Down, Popley 1995



38 Pool of Pure Water

Located next to The ARK centre in the grounds of the hospital is 'Pool of Pure Water' by distinguished sculptor, Michael Kenny. The work features a series of geometric forms on a stone base. It was donated by the artist's widow and unveiled in October 2002.

MICHAEL KENNY

The ARK, Basingstoke and North Hampshire Hospital 2002



41 Tiles and Paving

The ceramic tiles and paving located in this community centre were created by the artist Charlie Carter, in conjunction with local young people. The work is very much an expression of the place and its community, and the artist's aim was to create a strong sense of local identity.

CHARLIE CARTER

Melrose Community Centre, Popley 1997

39 Glasswork

This glasswork forms a central feature of the hospital's new front entrance design. The artist worked closely with patients, staff and carers to create the final designs. The work was commissioned by Basingstoke and North Hampshire NHS Foundation Trust, in partnership with their Basingstoke Cancer Partnership Group.

MARTIN DONLIN

Basingstoke and North Hampshire Hospital 2009



42 Newt Mosaic Plaza

Sculptress Julieann Worrall Hood worked with a group of Year 7 pupils from Everest Community College to design and make a series of paving mosaics. The mosaics depict the Greater Crested Newt, a protected species which was found to inhabit the proposed site of this new housing development.

JULIEANN WORRALL HOOD
Marnel Park, Popley 2008



43 Wooden Bench

The wood used for these benches was taken from a horse chestnut tree which stood on the site. The wording on the benches is part of a poem by local resident George Potten. This reflects the tree's history and its importance to the local community. The benches were funded by Sentinel Housing Association.

PETE CODLING

Longfellow Parade, Popley 2009



45 Meeting of Minds

Artist Pete Codling has produced original seating designs based on the profile of the human face. The work relates to the Fibonacci sequence, which features in the design of the school building and grounds. The work is located in the Humanities Garden.

PETE CODLING

Everest Community College, Popley
2006-2008



44 Space Bench and Space Monster

Inspired by the space and galaxies theme of the play area, Art Mosaic worked with local school children to create a bench decorated with aliens, planets and rockets. A 'space monster' rises up out of the grassed area.

ART MOSAIC

Chineham Lane Neighbourhood Park,
Merton Rise, Popley 2008



45 Spiral Moebius

Made from stainless steel, and set on a limestone base, this artwork is located in the Maths and ICT Curriculum Garden. The high polish finish reflects and distorts the environment and creates intriguing patterns.

BENJAMIN STORCH

Everest Community College, Popley
2006-2008

45 Trajectory Quilt

Located in the school's entrance foyer is 'Trajectory Quilt' by local artist Linda Hasking. This is a 50 square metre digital mural, with additional original digital prints. Many of the initial images were made by students of the former John Hunt of Everest School during an artist residency in 2006.

LINDA HASKING

Everest Community College, Popley
2006-2008



45 Beyond Number

Inspired by a drawing by Leonardo Da Vinci, this artwork comprises a human figure made from hundreds of round steel particles. The piece stands almost four metres tall and is located in the square in front of the college.

JOSEPH HILLIER

Everest Community College, Popley
2006-2008



45 Language Column

This striking oak column is located in the Communications Garden. The artwork contains carved extracts from famous books and poems. These were chosen by children from the school.

MARTIN and DOWLING

Everest Community College, Popley
2006-2008



47 Boot Scraper

Basingstoke and Deane Borough Council commissioned these metal boot scrapers from Hampshire artist and blacksmith, Paul Jobst. Located at Sherborne Road Sports Pavilion, they demonstrate the practical nature of much public art.

PAUL JOBST

Sherborne Road Sports Pavilion,
Upper Sherborne Road 1995



45 Galaxy

Designed by artists Thomas Joynes and Adam Paddon, who are known collectively as Joypad, this artwork uses welded steel tubes to reflect astronomical patterns. The work can be found in the Science and Technology Garden.

JOYPAD

Everest Community College, Popley
2006-2008



48 Chineham Wave

This was commissioned in 1998 by MEPC UK Ltd, through Basingstoke and Deane Borough Council, and completed in 2000. The sculpture consists of about 100 red steel figures. The work is designed to provide varied and intriguing views for passing motorists.

RAY SMITH

Chineham Business Park,
Crockford Lane Roundabout 2000

46 Glasswork

The artist's designs were inspired by a map of 14th century Oakridge and community involvement was key to the final work. Local residents were encouraged to take photographs of people, landscapes and buildings to create a visual diary of present day Oakridge.

BINITA WALIA

Oakridge Hall for All, Oakridge Road 2002



49 Still Life

Carved from Kilkenny limestone, the sculpture consists of three components, each representing an endangered species - the shell of the Vertigo Aangustior snail, the chrysalis of the swallowtail butterfly, and the fruit of the spindle tree. 'Still Life' was commissioned by Taylor Woodrow, the developers of Chineham Shopping Centre.

PETER RANDALL-PAGE

Chineham Shopping Centre 1988



50 Working Wood

The three sided oak artwork reflects the traditional art of woodland coppicing and relates to the shelter structure that workers would build whilst in the woods. The central locking piece is carved as a Green Man, the mythical caretaker of ancient woodlands.

JEFF HIGLEY
Great Binfields Copse, Chineham 2009



50 Stag Beetle

This giant metal insect was created by artist blacksmiths, Thrussell and Thrussell. Made from galvanised steel, the two metre high artwork has been designed to raise awareness of key species within the woodland. The stag beetle is Britain's largest insect and remains an endangered species.

Thrussell and Thrussell
Great Binfields Copse, Chineham 2009



50 Wooden Totems

Wood carver Clinton Chaloner designed and made the five oak totems, drawing his inspiration from the flora and fauna found within native woodlands. The pieces include representations of the Harts Tongue fern, an evergreen plant which can be found in shaded areas of the woodland, sycamore seeds and moss spore capsules.

CLINTON CHALONER
Great Binfields Copse, Chineham 2009



50 Centipede

Designed and made by Thrussell and Thrussell, this three metre long centipede highlights the importance of invertebrates within the woodland. The piece can be found on a mound adjacent to the main pathway.

Thrussell and Thrussell
Great Binfields Copse, Chineham 2009

50 Willow Totems

The colourful willow flowers, located in clearings alongside the main pathway through the woodland, were designed by artist Angela Morley following consultations with local residents and school children. To create the eye-catching artworks Angela provided different willows for participants to weave with.

ANGELA MORLEY
Great Binfields Copse, Chineham 2009



50 Felt Nests

Many trees within the woodland contain fantasy birds' nests, which were designed by children from Four Lanes Infant School and borough residents who attended drop-in workshops at Chineham Library. They have been made from colourful felt and other natural materials, such as willow, which will naturally degrade.

PAULINE PEPPER
Great Binfields Copse, Chineham 2009



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