



SoundSpace Systems Robin

HIGHLY COMMENDED
FLOORSTANDING LOUDSPEAKER – £20K–£50K



With its sensitivity of 96dB and an impedance that never drops below 6.4 Ohms, the SoundSpace Systems Robin from Germany

is an ideal match with most valve amplifiers. Those amps will also only drive the Mundorf AMT treble unit and compression-loaded, dipole 177mm Supervox midrange units; the twin, side-mounted 250mm carbon-fibre bass drivers are powered by DSP-controlled Class D amplifiers from Danish brand Pascal, capable of delivering up to 500 Watts. The enclosure is made from bamboo, a relatively inexpensive hardwood with strong eco-friendly credentials.

The Robin's size, bass output and dipole midrange mean they best suit a large listening room. In our test, Jason Kennedy found they deliver a big, fulsome sound with robust bass, relaxed mid, and rich treble. While imaging may not be as precise as more conventional designs due to the dipole arrangement, Jason noted that "You do get good depth to the soundstage and plenty of atmosphere on recordings where it's present. In fact, the sound makes it very easy to get caught up in the music." The sound has good image depth, excellent vocal articulation, and plenty of atmosphere. The high sensitivity of the Robin allows for high playback levels without compression. It also demonstrates versatility in handling many musical genres.

Jason concluded by saying, "The Robins have a balance that is both warm and musical yet also very revealing of detail, I love the way that they can paint such a deep, rich picture of the music regardless of its style. Expensive yes, musically compelling; doubly so."

Reviewed in Issue **221**

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