

# JACKIE TONKIN

## COSTUME DESIGN AND TECHNOLOGY

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JACQUEROSEDESIGN@GMAIL.COM

### CURRENT POSITION

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**Production Manager at Sage Equine** / January 2025-Present

### COSTUME DESIGN EXPERIENCE

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***A Small Family Business*** The Theatre Group at SBCC / 2026

***Arms and the Man*** The Theatre Group at SBCC / 2025

***Cabaret*** PCPA-Pacific Conservatory Theatre / 2024

***Elf The Musical*** PCPA-Pacific Conservatory Theatre / 2023

***Bright Star*** PCPA-Pacific Conservatory Theatre / 2023

***Emma*** PCPA-Pacific Conservatory Theatre / 2023

***Xanadu*** San Luis Obispo Repertory Theatre / 2022

### TEACHING EXPERIENCE

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**Introduction to Costume Crafts** Allan Hancock College / 2022-2024

**Apparel Construction** Allan Hancock College / 2022-2023

**Introduction to Theatre** California Men's Colony/ Cuesta Community College / 2022

**Theatrical Costume Construction II** Cuesta Community College / 2021-2022

**Introduction to Theatrical Costume Construction** Cuesta Community College / 2019-2022

**Introduction to Costuming** University of Texas at Austin / 2015-16

**Puppet Fabrication and Design Teaching Assistant**, University of Texas at Austin / 2017

### COSTUME CRAFT EXPERIENCE

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**Costume Craft Supervisor** PCPA-Pacific Conservatory Theatre / 8 show season, Fabric Paint and Dye, Millinery, Pattern Making, Distressing, Foam and Thermoplastic Sculpting, 2022 to 2024

**Assistant Milliner at Western Costume Company** / Millinery for Film, Television and Theme Parks / 2017-2019

***Peter and the Star Catcher* / *Mama Mia*** Barter Theatre, State Theatre of Virginia / Millinery, Fabric Dyeing / 2016

***How to Train Your Dragon Live Spectacular DreamWorks World Tour*** \*Premier / Dragon Maintenance / 2012

**Universal Studios Theme Park Singapore** / 180 Performers, 7 Themed Zones, Walk Around Character Maintenance, Shoe Repair and Modification / 2009-11

### EDUCATION

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**M.F.A. Costume Technology** University of Texas at Austin / 2017

**B.A. Deaf Studies Major - Theatre Minor** California State University Northridge / 2009