

JACKIE TONKIN

COSTUME DESIGN AND TECHNOLOGY

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CURRENT POSITION

Production Manager at Sage Equine / January 2025-Present

COSTUME DESIGN EXPERIENCE

A Small Family Business The Theatre Group at SBCC / 2026

Arms and the Man The Theatre Group at SBCC / 2025

Cabaret PCPA-Pacific Conservatory Theatre / 2024

Elf The Musical PCPA-Pacific Conservatory Theatre / 2023

Bright Star PCPA-Pacific Conservatory Theatre / 2023

Emma PCPA-Pacific Conservatory Theatre / 2023

Xanadu San Luis Obispo Repertory Theatre / 2022

TEACHING EXPERIENCE

Introduction to Costume Crafts Allan Hancock College / 2022-2024

Apparel Construction Allan Hancock College / 2022-2023

Introduction to Theatre California Men's Colony/ Cuesta Community College / 2022

Theatrical Costume Construction II Cuesta Community College / 2021-2022

Introduction to Theatrical Costume Construction Cuesta Community College / 2019-2022

Introduction to Costuming University of Texas at Austin / 2015-16

Puppet Fabrication and Design Teaching Assistant, University of Texas at Austin / 2017

COSTUME CRAFT EXPERIENCE

Costume Craft Supervisor PCPA-Pacific Conservatory Theatre / 8 show season, Fabric Paint and Dye, Millinery, Pattern Making, Distressing, Foam and Thermoplastic Sculpting, 2022 to 2024

Assistant Milliner at Western Costume Company / Millinery for Film, Television and Theme Parks / 2017-2019

Peter and the Star Catcher / Mama Mia Barter Theatre, State Theatre of Virginia / Millinery, Fabric Dyeing / 2016

How to Train Your Dragon Live Spectacular DreamWorks World Tour *Premier / Dragon Maintenance / 2012

Universal Studios Theme Park Singapore / 180 Performers, 7 Themed Zones, Walk Around Character Maintenance, Shoe Repair and Modification / 2009-11

EDUCATION

M.F.A. Costume Technology University of Texas at Austin / 2017

B.A. Deaf Studies Major - Theatre Minor California State University Northridge / 2009